

SARAH JOYNT BORGER

AEA STAGE MANAGER
AS
"SARAH ELLEN JOYNT"

CONTACT

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PROFILE SUMMARY

Experienced Stage and Production Manager with a proven track record in live performances, large-scale corporate events, and high-profile entertainment productions. Expertise in managing union-based productions across multiple venues and disciplines. Skilled in coordinating logistics, managing budgets, calling cues, deck management, and leading crews to ensure seamless execution in high-pressure settings.

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA

- Master of Business Administration
- Leadership & Organizational Dev

ACADEMY OF ART

- Master of Fine Arts
- Film & Television Production

SKILLS

- Stage & Production Management
- Show Calling & Deck Management
- Documentation & Reporting
- Theatrical Union Experience
- Large-Scale Event Coordination
- Budget & Resource Management
- Scheduling and Logistics
- Team Leadership & Collaboration
- Vendor Management
- All Standard Theatrical Tech
- Music Reading Proficiency

AFFILIATIONS

- Actors Equity Association Current
- Producers Guild of America Current
- Project Managers Inst. Current
- IBEW 2012-2017

THEATRICAL EXPERIENCE

Stage Manager (AEA)

Various

- Great Expectations - San Jose Stage Company
- A Nice Indian Boy - East West Players
- Drifting Elegant - Magic Theatre
- Relativity - Magic Theatre
- Green River: A Musical - Marin Theatre Company
- Late Nite Catchism - National Tour
- Late Nite Catchism - Union Square Playhouse
- Avow - New Conservatory Theatre
- The Women - Hill Barn Theatre

Production Stage Manager (IASTE/IBEW)

NBCUniversal

- WaterWorld - Stage Manager
- Special Effects Show | Stage 56 - Stage Manager
- Terminator 2 - Stage Manager
- Marquee Events: Summer Fest - Production Stage Manager
- Marquee Events: Grinchmas - Production Stage Manager
- Marquee Events: Lunar New Year - Production Stage Manager
- World Strides Award Show - Production Stage Manager
- Fast & Furious Grand Opening - Stage Manager
- Despicable Me Grand Opening - Stage Manager
- Wizarding World of Harry Potter Grand Opening - Stage Manager
- ODC Dance: The Velveteen Rabbit - National Tour
- ODC Dance: The Velveteen Rabbit - Yerba Buena Center for the Arts
- ODC Dance Charity Concerts - Yerba Buena Center for the Arts

Production Manager

Various

- California Repertory Players, 2008-2012 Seasons - CSULB
- University Players, 2008-2012 Seasons - CSULB
- Studio & Performance Venues - Academy of Art University

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KEY STRENGTHS

- **Union-Based Productions:** Proven success managing union productions across AEA, IATSE, and IBEW and the 4As.
 - **Cue Calling & Deck Management:** Expertise in overseeing cue tracks and coordinating with technical teams.
 - **Budget & Resource Management:** Extensive experience managing budgets and optimizing resource allocation.
 - **Collaborative Leadership:** Strong skills in guiding both creative and technical teams for seamless show operations.
 - **High-Profile Production Expertise:** Experience managing marquee events with top-tier talent and global sponsorship, ensuring effective communication, safety, and successful execution.
 - **Talent Management:** Skilled in coordinating and managing talent
 - **Labor & EHS Compliance:** Comprehensive knowledge of all state, federal, and theatrical union labor & safety regulations to maintain a safe working environment during all production phases.
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BROADER PRODUCTION AND EVENT EXPERIENCE

Head of Media House, EMEA Esports

Riot Games

2022 - PRESENT

- led a team of over 50, including 7 direct reports, in the production of live events and broadcasts, achieving a 90% guest satisfaction rating.
- Created and streamlined the creative pipeline for EMEA content, resulting in a 35% increase in viewership.
- Managed substantial operating budgets exceeding €25 million and ensured seamless production by overseeing all logistics, scheduling, and resource management.
- Coordinated cross-functional teams to guarantee smooth integration of technical and creative elements.
- Worked with international A-list talent and managed complex production schedules to enhance audience engagement by over 50%.

Producer/Project Manager

Blizzard Entertainment

2017 - 2019

- Supervised the Stage Management team across four stages at BlizzCon, ensuring consistency in cue calling, crew coordination, and deck management for all live performances.
- Oversaw live content production from scripted performances to keynotes, expert panels, and musical acts, ensuring all show elements were executed seamlessly.
- Managed vendor relationships and worked closely with the Anaheim Convention Center, ensuring compliance with union standards and enhancing production quality.
- Contributed to the successful execution of the Virtual Ticket campaign, resulting in a 37% increase in sales.

Venue Supervisor/Production Stage Manager

NBCUniversal

2012-2017

- Spearheaded execution for iconic events like Halloween Horror Nights and Grinchmas, managing all aspects of production, including cue calling, deck operations, and safety protocols.
 - Designed and implemented training programs for crew members, increasing operational efficiency and employee engagement by 42%.
 - Ensured all venue operations complied with State, Federal, and Union health and safety regulations while optimizing production flow and guest experience.
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